



## MUNICIPALITY OF AKSEHIR AND AKSEHIR ASSOCIATION OF PHOTOGRAPHY AMATEURS (AKFAD) 12th INTERNATIONAL PHOTO CONTEST

### 1. Name of The Contest:

Municipality of Akşehir and Akşehir Association of Photography Amateurs (AKFAD) the 12th International Photo contest.

### 2. Organization:

The contest will be jointly organized by Akşehir Municipality (hereinafter referred to as the organizer) and the Akşehir Amateur Photographers Association (AKFAD) and will be conducted in accordance with the contest guidelines of the Photographic Arts Federation of Türkiye (TFSF) and FIAP. Any individual who participates in the contest by submitting at least one photograph shall hereinafter be referred to as the "Participant."

### 3. Purpose of The Contest:

The unique and intriguing traditions, celebrations, and ceremonies of different cultures around the world constitute an essential part of humanity's cultural richness. These living cultural assets not only bring communities together, but also contribute to the preservation and continuation of cultural heritage. Within the scope of the 67th International Akşehir Nasreddin Hodja Festival, the 12th International Photography Contest themed "**Living Cultural Richness**" is being organized this year with the aim of photographing and showcasing these cultural values.

### 4. Categories:

Contest has only one section; digital color or digital black and white photographs. All color and black and white photographs will be evaluated together.

**Digital:** Living Cultural Riches (FIAP TRAD)

### Definition of "Traditional Photo":

A traditional photograph maintains the original single capture image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden. HDR (High Dynamic Range) and focus-stacking techniques, whether done in camera or post-capture, are strictly forbidden.

### 5. Conditions of Entry:

**a) IMAGES THAT ARE ENTIRELY CREATED BY ARTIFICIAL INTELLIGENCE OR THAT USE PARTIAL ARTIFICIAL INTELLIGENCE WITHIN THE FRAME ARE NOT ALLOWED IN THIS SALON !** It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life! by FIAP and TFSF.

**b) Each participant cannot receive more than one award in the same category.**

**c)** Participation for the contest is free of charge.

**d)** The contest is welcome to all amateur and professional photographers from all over the world, apart from the Jury and TFSF Contest Representative and their relatives.

**e)** Participants who are currently subject to restriction or suspension decisions imposed by TFSF or FIAP are not eligible to participate in this contest. Prior to the jury evaluation, the organizer will check the FIAP Red List and the TFSF Contest Representative will check the TFSF Red List and identify the people who are on the restricted list and will go to elimination.

**f)** All participants can submit **up to 4 (four) digital photographs** for the contest.

**g)** Participants are obliged to take all kinds of administrative and technical measures for the processing and transfer of personal data in accordance with the Law on the Protection of Personal Data(KVKK). In this context, in the case of processing photographs of a real person, the persons must be informed within the scope of the Law and their explicit consent must be obtained in cases where their explicit consent is required. Taking photos of people who can be seen in the photos submitted to the competition and sending them to a

competition; It is accepted that they allow the photograph to be published in visual, internet and printed media. Responsibility for photographs that are not transferred in accordance with the Law belongs to the participant.

**h)** The participant accepts, declares and undertakes that the photos uploaded for the competition belong entirely to him/her and that all permissions have been obtained. All kinds of interventions and changes that use images belonging to someone else as they are or partially, to present the artwork as its own even though it does not belong to it, and to mislead the evaluation board, are considered violations of the rules.

**i)** ["Additional sanctions to the main directive for the organization of the turkish photographic art federation national / international photo contest and the directive on rule violation applications tfsf yg 02-d"](#) are applied to those who violate the rules. The participant's awards, titles and all kinds of gains are taken back. The place of the canceled prize is left blank. The situation is reported to FIAP. If participant has been awarded, the participant must return the award. This situation does not imply any change in the rankings of other participants; it does not grant any rights to other participants who have received and/or have not received awards. If an award has been given, it must be returned to the organiser within 7 (seven) business days from the date the discrepancy is identified.

**j)** With the sole act of submitting his/her images or files to a salon under TFSF and FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by TFSF and FIAP to establish if these obey to TFSF and FIAP regulations and definitions even if the entrant is not a member of TFSF and FIAP; that TFSF and FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by TFSF and FIAP and that in case of sanctions following the non-compliance with TFSF and FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

**k)** It is recommended that the EXIF information (such as DPI, pixel information) of the photos uploaded to the competition system of the organizer be kept intact to facilitate possible investigations. Otherwise, the organizer and the TFSF are not responsible for the problems that may occur in the system.

**l)** The organizer, may request high-resolution digital files of the photos that are awarded or accepted from the participant.

**m)** The organizer may decide to cancel or postpone all or part of the competition under conditions it deems appropriate. The regulatory body has the right to determine the methods and rules to be applied in cases of cancellation or postponement. The regulatory body is authorized to make all kinds of changes, including the rules of the specification, program changes, evaluation, and awarding, when deemed necessary, in the solution of problems and uncertainties, provided that it informs the TFSF Competitions Unit in writing at least one week before the deadline and obtains its consent. In this case, informing the FIAP Patronage service and getting approval will be done by the organizer.

## **6. Right of Publication And Copyright (Use):**

**a.** The right of publication, use and exhibition of the photographs that received awards (award, special award, honorable mention and acceptance) in the contest and for which the purchase was applied will belong to the organizer together with the owners of the work. The right to use the work cannot be sold/transferred to a third person or institution. These works will be kept in the archive of the organizer. However, the organizing body may grant the usage rights it holds, under the same terms and conditions, to another company or institution operating under the same holding or organizational structure, including subordinate or superior departments, directorates, units, or other legal entities within the same organization. Except for this provision, the rights to the photograph may not be transferred, assigned, or sublicensed to any third party or institution during the period of usage rights (the same restriction also applies to similar works containing before/after frames or comparable compositions). Upon the expiration of the usage period, the works shall continue to be retained in the archives of the organizing body.

**b.** Participant; From the date of the conclusion of the contest, the photographs that are entitled to receive awards and acceptance must be processed as defined in Article 21 of the Law on Intellectual and Artistic Works No. 5846, reproduction defined in Article 22, dissemination defined in Article 23, representation defined in Article 24 and 25. The financial rights of transmission to the public by means of the sign, sound and/or image transmission defined in the article, as well as in accordance with other relevant legislation, in the promotion of the regulatory institution in the internet, visual and written media channels without limitation of place and content, and in the publications of the name and the name of the work (In some instance like photo collage, graphics etc. the name of the author cannot be used). During this period, the right to use the works will belong to the organizer together with the owner of the work.

**c.** For the works used in this way, the owner of the work shall not revoke the right of use of the awards and exhibitions specified in this specification and shall not prevent the use of the work in the above manner,

or that he or she has no further claims of rights and receivables from the regulatory institutions and sponsors for this permission/consent, and he/she irrevocably accepts, declares and undertakes that it will not make moral or monetary claims.

d. The participant accepts, declares and undertakes that the photographs he/she sends/uploads for the contest belong entirely to him, that they were taken by him and that all permissions have been obtained. All legal responsibility of copyright violations that may arise in case of using the images belonging to someone else as they are or partially belongs to the participant. Furthermore, the participant shall be deemed to have undertaken and declared that the photograph does not contain any sensitive personal data, and that they accept full responsibility for any issues or disputes that may arise in this regard.

e. The Author (participant) declares, accepts and guarantees that the work is his own original work, that third parties do not have any rights on this work, that the rights on his work have not been transferred before, and that the owner of the work (participant) is legally responsible in case of a contrary request by third parties. it does.

f. It shall be deemed that all necessary permissions required for photographing and submitting to the contest any architectural structures, works of art, human faces, or similar elements used as subjects in the submitted photographs, as well as for the publication of such photographs on the internet and in printed media, have been duly obtained in accordance with Articles 40 and 86 of Law No. 5846 on Intellectual and Artistic Works. By participating in the contest, the participant expressly acknowledges and declares that they bear full responsibility for any disputes or claims that may arise from such uses. In this regard, the organizing body, the jury, the contest representative, the hall supervisor, the contest secretariat, and TFSF shall not accept any responsibility or liability whatsoever.

g. The award-winning, exhibited and purchased photographs will be published on the <https://sonuc.tfsfonayliyarismalar.org/> address of TFSF, as well as on the Social Media (Facebook, Twitter, Instagram, etc.) accounts of the organizer and TFSF for promotional purposes and in accordance with the purpose of the competition. In addition, the award-winning photographs can be used in TFSF publication E-Almanac 2026 and regulatory body publications, social media accounts, websites and as posters/billboards/rackets.

h. The photographs which do not receive an award and exhibition acceptance will be automatically deleted from TFSF system within 90 (ninety) days.

i. According to the contest results, the personal data of award-winning participants shall be shared with the organizing body exclusively through the relevant institution's system interface, without being exported outside the system. Such data shall not be transmitted to the institution by any representative or third party via email, portable storage devices, or any other format. By participating in the contest, the participant shall be deemed to have given consent to this arrangement. Using this information, the organizing body may contact the participant regarding awards, award ceremonies, catalogues, exhibitions, and other matters related to the contest and the photographs. Matters concerning the storage, processing, deletion of such data, and the persons who may access them are clearly set out in the TFSF Personal Data Protection Policy Information Notice and the TFSF Data Deletion Policy. For other issues related to this matter, applications may be submitted to the TFSF Data Controller within the scope of the Information Obligation under Article 10 of the Law on the Protection of Personal Data (KVKK).

j. Participants shall be deemed to have declared in advance that they accept the possibility that personal data (such as the announcement of results on social media with participants' names and surnames) may be transferred abroad by the organizing body via the internet and social media platforms, in accordance with the provisions of Article 9 of the Law on the Protection of Personal Data (KVKK)

## **7. Other considerations:**

a. The photographs will be presented to the jury members in a completely dimmable hall; it will be presented on a screen with a diagonal length of at least 1 and at most 2.5 m with a projector with a resolution of 1080p: 1920x1080 pixels or on LCD monitor of at least 42 inches with are solution of 1920x1080 pixels,

b. The organizer is as meticulous as possible in sending e-mails, awards and digital catalogues, but cannot be held responsible for any damages that may occur during the delivery of the award and catalogue. Participants accept that the addresses they use during the contest application are the legal residence addresses that are the basis for any delivery to be made in this way. The organizer does not accept any responsibility for the issues arising from the incorrect reporting of addresses by the participants.

c. On the issues that are not addressed in the specifications, the decisions taken by the TFSF Board of Directors and the Organizing Committee shall be applicable together with the TFSF National/International Contest Regulatory Standards Directive "[Turkish Federation of Photographic Art \(TFSF\) Main Directive for Organizing National / International Photography Competition](#)"

d. Participants; By signing up to <https://tfsfonayliyarismalar.org/en/member/login> and uploading their photos, they are deemed to have read and accepted the conditions of the competition. This entry rules comes into effect when the participant sends his/her photographs to the competition. Participants do not have the right to object to the provisions of this entry rules afterwards.

## 8. Submittal of Photographs:

a. The competition will be held according to the online photo system, and photo submission instructions at <http://www.tfsfonayliyarismalar.org/>, no alternative sending (e-mail, cargo, hand delivery, etc.) will be accepted from the competition's online photo system.

b. Each participant who applies to the competition must check a box indicating that accepts the text below when applying for the competition by the website.

"I confirm that I have read and explicitly agree to the sections of the FIAP red list >> the penalties and FIAP red list, especially >> the requirements and practices required for << FIAP Approval in FIAP document 040/2023 and the penalties for violating << FIAP requirements in [FIAP document 038/2023](#).<< Organization of FIAP-approved international photography competitions >I am aware of the conditions for participating in FIAP-approved competitions, penalties for violating FIAP rules and red list in paragraphs II.2 and II.3 of FIAP Document 040/2023 on >."

c. The photos to be uploaded must be without mats and margins. Name, signature, logo, date, etc. related to the identity of the participant on the photograph should not exist.

d. The sizing and naming processes of the photos to be uploaded during the participation should be done in advance, and the files should be kept ready and uploaded in a single session. **Participants are advised not to leave the downloading process to the last minute.** Due to overload, uploading issues may occur. **System will close automatically at the mentioned date and time.**

e. Photo(s) to participate in the competition must be saved in JPG/JPEG format with a resolution of **150-350 DPI** and the size of the files must not be less than **1 Mb and must not exceed 4 Mb**. Otherwise, or if the EXIF information is corrupted, the system will not allow the photo(s) to be uploaded.

f. When uploading the photographs into the system, for each photograph "Name of Photo", "Location" and "Date" should be entered into required fields. This information is deemed true as declared by the participant. The name of each photo file must be a maximum of 31 characters. The characters Ç, Ğ, İ, Ö, Ş, Ü, ç, ı, ğ, ö, ş, ü should not be used in naming. English letters and underscore ( \_ ) can be used.

g. For registration, help with participation or similar issues, please refer to frequently asked questions via <https://tfsfonayliyarismalar.org/tr/sss>. This contact form should only be used for resolving potential problems.

h. The organizing committee will not be responsible for possible problems that may arise from uploading the works.

## 9. Calender:

Closing Date	: 31 May 2026 / 23.00 (Local)
Jury Meeting Date	: 13 June 2026
Result Announcement	: 20 June 2026
Exhibitions Date	: 05 July 2026
Sending Awards	: It will be sent by 05 August 2026
Catalog Release Date	: 30 August 2026

## 10. Jury Members:

Dr. Ahmet Nuri KÖKSAL	: Mayor of Akşehir, TR
Sernur BAĞCI	: AFIAP, Photography artist, FOTOSEL, TR
Alpay KANTARCI	: Chairman Of the AKFAD / Photography artist, AKFAD , TR
Özgür KILIÇARSLAN	: EFIAP, Photography artist, FOTOSEL , TR
Hakan TOKUÇ	: EFIAP, UPI CROWN 2, Photography artist, EFOD , TR

The Selection Committee convenes with the gathering of at least 3 (three) members. The jury evaluation will be held in two rounds, the first round will be held as ONLINE SCORING in accordance with TFSF rules, and the final round will be held face-to-face.

## 11. TFSF Representative:

**Erdem Zengin**

During the competition process and in the selection committee hall, there will be a TFSF competition representative. When the final round of the competition (evaluation) is over, the evaluation report is prepared by the TFSF Competition Representative.

## 12. Awards-Exhibits:

First	:	FIAP Gold Medal
Second	:	FIAP Silver Medal
Third	:	FIAP Bronze Medal
Mention	:	FIAP Honorable Mention (6 pieces)
Special Awards	:	Municipality of Akşehir Special Awards (Plate)
Special Awards	:	AKFAD Special Awards (Plate)
Special Awards	:	Jury Special Awards (Plate)

FIAP Best Photographer/FIAP Best Author (Light Blue Badge) (Will be awarded to the photographer who has received the most acceptances (acceptances + awards) in total in all sections);

All award winners' awards will be sent to their addresses. Municipality of Akşehir, AKFAD and TFSF will not be responsible if the sent awards are damaged in the mail.

## 13. Salon Chairman/Contact:

Name and Surname	:	Berna BÜYÜKERDEM
Phone	:	+905056618980
Mail	:	b.buyukerdem@gmail.com

14. Our Contest is approved by Photographic Arts Federation of Turkey (TFSF) with the number of "2026/033", International Federation of Photographic Art (FIAP) with the number of "2026/187"

15. Award (Medal & Mention) and Acceptance points can be used during FIAP and TFSF distinction application



2026/187

